

**2015 Miss Lummi Stommish  
Lummi Stommish Warrior  
Jr. Royalty  
Tween Princess/Warrior  
Little Stommish Princess/Warrior  
Tiny Tot**

**Guidelines, Eligibility, Rules**

- Must be a full-time to be a contestant for older categories for Lummi Stommish.
- Complete all needed paper work
- Be able to pick up tickets from Cash Receipts at Lummi Administration Building.
- Be able to sell tickets and replenish supply of tickets on week days and for weekends
- Must be less than 18 years of age.
- Must be an enrolled member of the Lummi Tribe and proof of direct relationship.
- Must have and maintain a cumulative GPA of 2.50 or higher.
- Must not have previously held the title of Sr. Miss Lummi Stommish Princess/Warrior.
- Must not be married.
- Must not have any children.
- Must have communication and interpersonal skills.
- Must have knowledge of Lummi traditions, history, culture, and customs.
- Must be willing to represent the Lummi Nation and its activities, particularly during the Lummi Stommish Water Festival.
- Must be responsible for own traditional and contemporary regalia for pageant.
- Must be responsible for own transportation to functions throughout her/his reign.
- Must be willing and able to assist in student activities if asked and collaborate with a diverse population and speak on issues that face of the youth of today..

**2015 Lummi Stommish Information**

The selection of Miss Lummi Stommish/Lummi Stommish Warrior & Junior Miss Lummi Stommish and other categories will be made on the basis each category.

**Application (all contestants)**

- Application must be filled out completely/signed then turned in to Cash Receipts before deadline, no exceptions

**Letter of Recommendation (older applicants)**

- The letter will be submitted with the application materials.

**Essay (older applicants)**

- Essay will be submitted with the application materials.
- It may not be longer than two pages

**Personal Interview (older applicants)**

- The personal interview will be during the pageant - question will be random in sealed envelopes

**Traditional Talent (older applicants)**

- Contestants must wear tribal dress and perform a traditional talent of their choice.
- Contestants are not allowed to change their traditional talent after the application deadline.

**Contemporary Talent (older applicants)**

- Contestants should wear appropriate attire for their selected contemporary talent.
- Contestants are not allowed to change their contemporary talent after the application deadline.

**Impromptu Question (older applicants)**

- Contestants will be given time limit to random question.

**Raffle Ticket Sales (all contestants)**

- Contestants will have deadline for turning in all tickets that were issued
  - Contestants will receive a percentage of individual tickets sales.

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Official Application**

**PERSONAL INFORMATION**

Last Name: \_\_\_\_\_ First Name: \_\_\_\_\_ MI: \_\_\_\_\_

Indian Name: \_\_\_\_\_

Date of Birth: \_\_\_\_\_ Tribal Affiliation: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Local Phone: \_\_\_\_\_ Cell Phone: \_\_\_\_\_

Email: \_\_\_\_\_ other email: \_\_\_\_\_

Mother's Name: \_\_\_\_\_ Tribe: \_\_\_\_\_

Father's Name: \_\_\_\_\_ Tribe: \_\_\_\_\_

**EDUCATION**

Student status (check one):

Age Category (check one): under 5  6-8  9-11  12-14  15-18

Gender: Female  Male

Grade: \_\_\_\_\_

School Name: \_\_\_\_\_ Cumulative GPA: \_\_\_\_\_

**PERSONAL PROFILE (Attach additional pages if necessary)**

List five words that describe you and explain why

1. \_\_\_\_\_
2. \_\_\_\_\_
3. \_\_\_\_\_
4. \_\_\_\_\_
5. \_\_\_\_\_





## 2015 Lummi Stommish Contestants Application

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### **Color photo**

Submit photo in person or to the Website via email (Julie Jefferson Lummi Communication Department)

### **I have read and understand the responsibilities.**

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

### **Tickets Sales**

As parent/ guardian I hereby authorize the submission of this application for the 2015 Lummi Stommish Pageant.

By signing I take responsibility for the raffle tickets and insure the return of sales revenue and any/all unsold tickets to the Cash Receipts Desk at the Lummi Admin Building. I understand that being accountable for the tickets is important and a great learning lesson for contestant on how to be accountable. I will prepare a plan on how it is to be kept accounted for to keep accurate account of all tickets.

I understand that if there are any unaccounted tickets I am financial responsible for the cash value of any/all unreturned tickets.

I am aware that I need to pick up tickets during the week at the cash receipts desk at the Lummi Admin. Building and get tickets for the weekend.

Signature: \_\_\_\_\_

Print Name: \_\_\_\_\_

Date: \_\_\_\_\_

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**Behavior Contract**

I, \_\_\_\_\_, agree to the following rules and stipulations, should I receive a Title of Lummi Stommish Royalty.

- Act with respectful and appropriate behavior when serving as Lummi Stommish Royalty. Realize that I am serving as a role model for my family as well as other Lummi youth for our people
- Not participate or be arrested in a criminal act (underage drinking, drive while intoxicated, using illegal drugs, theft, etc.). If I do so, I understand that my title as Lummi Stommish Royalty will be forfeited and given to the eligible royalty.
- Return the perpetual crown of Lummi Stommish Royalty after serving the one year.
- Relinquish the title, crown, sash, gifts, and scholarship (amount dependent upon whether a scholarship was received and length of time served) to the eligible royalty if dismissed before end of reign.
- Understand that the sponsoring individual and/or organization are not to be held responsible for any accidents of any kind while I am performing the duties of Lummi Stommish Royalty.

I have read and understand the contract and I agree to adhere to them.

*Print Name:* \_\_\_\_\_

*Signature:* \_\_\_\_\_ *Date:* \_\_\_\_\_

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**Application Checklist**

Each contestant must submit the following items in order to be eligible to compete in the Lummi Stommish Pageant 2015.

- Completed application (by deadline date)
- Essay
- Letter of recommendation
- Signed behavior contract
- Understand guidelines, eligibility, and rule requirements
- Understand competition information
- Color photo sent in person or by way of email.

Please note: Application materials will not be returned to contestants.

**Pageant Contact Information:**

Cynthia Wilson 820-3378

Hillary Cagey

Mackenzie Revey



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**Information**

Circle Division

0-11months    12 to 23 months    2-3    4-6    7-8    9-11    12-14    15-18

Contestant # \_\_\_\_\_ is \_\_\_\_\_  
She/he is \_\_\_\_\_ is the daughter/son of \_\_\_\_\_ who resides in \_\_\_\_\_  
\_\_\_\_\_ and is a student at \_\_\_\_\_ and is in  
involved in \_\_\_\_\_  
She has \_\_\_\_\_ hair and \_\_\_\_\_ eyes.

Enjoys \_\_\_\_\_  
Favorite food is \_\_\_\_\_  
\_\_\_\_\_ favorite TV show.  
\_\_\_\_\_ favorite person is because.  
\_\_\_\_\_ ambitions is to \_\_\_\_\_

The short term goal is to \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The long term goals is to \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Name:

Date of birth:

Phone:

Address:

Parents Signatures:

## Essay Rubric

**Directions:** Your essay will be graded based on this rubric. Consequently, use this rubric as a guide when writing your essay and check it again before you submit your essay.

Traits	4	3	2	1
<b>Focus &amp; Details</b>	There is one clear, well focused topic. Main ideas are clear and are well supported by detailed and accurate information.	There is one clear, well-focused topic. Main ideas are clear but are not well supported by detailed information.	There is one topic. Main ideas are somewhat clear.	The topic and main ideas are not clear.
<b>Organization</b>	The introduction is inviting, states the main topic, and provides an overview of the paper. Information is relevant and presented in a logical order. The conclusion is strong.	The introduction states the main topic and provides an overview of the paper. A conclusion is included.	The introduction states the main topic. A conclusion is included.	There is no clear introduction, structure, or conclusion.
<b>Voice</b>	The author's purpose of writing is very clear, and there is strong evidence of attention to audience. The author's extensive knowledge and/or experience with the topic is/are evident.	The author's purpose of writing is somewhat clear, and there is some evidence of attention to audience. The author's knowledge and/or experience with the topic is/are evident.	The author's purpose of writing is somewhat clear, and there is evidence of attention to audience. The author's knowledge and/or experience with the topic is/are limited.	The author's purpose of writing is unclear.
<b>Word Choice</b>	The author uses vivid words and phrases. The choice and placement of words seems accurate, natural, and not forced.	The author uses vivid words and phrases. The choice and placement of words is inaccurate at times and/or seems overdone.	The author uses words that communicate clearly, but the writing lacks variety.	The writer uses a limited vocabulary. Jargon or clichés may be present and detract from the meaning.
<b>Sentence Structure, Grammar, Mechanics, &amp; Spelling</b>	All sentences are well constructed and have varied structure and length. The author makes no errors in grammar, mechanics, and/or spelling.	Most sentences are well constructed and have varied structure and length. The author makes a few errors in grammar, mechanics, and/or spelling, but they do not interfere with understanding.	Most sentences are well constructed, but they have a similar structure and/or length. The author makes several errors in grammar, mechanics, and/or spelling that interfere with understanding.	Sentences sound awkward, are distractingly repetitive, or are difficult to understand. The author makes numerous errors in grammar, mechanics, and/or spelling that interfere with understanding.
<b>Reviewer's Comments</b>				